

PROGRAM VERSION 2  
(SUBJECT TO MODIFICATIONS)

# the global composition 2018

conference on sound, ecology, and media culture

4-7 October 2018 | Media Campus Dieburg  
Darmstadt University of Applied Sciences

**3 OCTOBER 2018**  
**PRELUDE AT KULTUR-BAHNHOF LANGSTADT**  
(Wednesday)

| TIME          | EVENT  | VENUE                           |
|---------------|--|---------------------------------|
| 17.00 – 19.00 | <b>PRELUDE   KULTUR-BAHNHOF LANGSTADT</b><br><b>Anemoi</b><br>Radiophonic composition by Lasse Marc Riek<br><b>Migration patterns. Saltwater</b><br>Installation by Leah Barclay<br><b>iWater</b><br>Soundscape composition by Yannick Hofmann, Natascha Rehberg,<br>Klaus Schüller<br><b>Digitale Heimat</b><br>Soundscape composition by Mortiz Klug, Ben Briggmann<br><br>and more soundscape based art works | Langstadt<br>Railway<br>Station |

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**4 OCTOBER 2018**  
(Thursday)

| TIME          | EVENT  | VENUE  |  |
|---------------|--|--|--|
| 10.00         | <b>REGISTRATION OPEN</b>   | F01  |  |
| 14.00 – 14.45 | <b>WELCOME!</b><br>Greetings, messages, and info by Prof. Dr. Ralph Stengler (President of Darmstadt University of Applied Sciences, h_da); Stadtrat Ferdinand Böhm (Magistrat of the City of Dieburg); Prof. Eric Leonardson (President World Forum for Acoustic Ecology); Prof. Sabine Breitsameter (Conference Chair, h_da/DKMI) and others | F16.018  |  |
| 14.45 – 15.15 | <b>INSTEAD OF AN OPENING MONOLOG</b><br>Hildegard Westerkamp in conversation with Sabine Breitsameter  | F16.018  |  |
| 15.15 – 15.30 | <b>BREAK</b>   | F15.007  |  |
| 15.30 – 16.45 | <b>OPENING CONCERT</b><br><b>Winter Diary</b><br>Soundscape composition and electro-acoustic work by R. Murray Schafer and (Production: WDR 1996)  | F15 Kino   |  |
| 16.45 – 17.00 | <b>BREAK</b>   | F15.007  |  |
| 17.00 – 18.15 | <b>PAPER PRESENTATIONS IN PARALLEL SESSIONS</b>  |  |  |
|               | <b>Ecological Awareness through Listening*</b><br>Session Chair<br>Claude Schryer  | <b>Augmented/Virtual Reality and Audio Technologies 1**</b><br>Session Chair<br>Jorge Medina<br>Victoria | <b>Artist talks/Lecture performances***</b><br>*F14.008<br>**F14.011<br>***F14.014<br>Session Chair<br>Aleksandar Vejnovic |
| 18.15 – 18.30 | <b>LOCATION CHANGE</b>   |  |  |
| 18.30 – 21.00 | <b>CHAMPAGNE RECEPTION*</b><br><b>The Sound of Earth</b><br>Soundscape performance by Timo Soriano Eupen   | F15.007  |  |

\*By the kind support of the Magistrat of the City of Dieburg

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5 OCTOBER 2018  
(Friday)

| TIME          | EVENT   | VENUE  |
|---------------|---|--|
| 09.30 – 10.45 | <b>PAPER PRESENTATIONS IN PARALLEL SESSIONS</b>   |  |
|               | <p><b>Methods and Notions of Listening 1*</b><br/>Session Chair<br/>Niklas Brehm</p>  | <p><b>Media Aesthetic Education and Facilitation Practices 1**</b><br/>Session Chair<br/>Helmi Järviuoma</p>   |
|               | <p><b>3D AUDIO WORKSHOP***</b><br/><b>Composing sonic landscapes</b><br/>by N. Rehberg</p>  | <p>*F14.008<br/>**F14.011<br/>***F14.014</p>   |
| 10.45- 11.00  | <b>BREAK</b>  | F15.007  |
| 11.00 - 12.00 | <p><b>KEYNOTE</b><br/><b>Effects of Noise on Cognitive Performance in Children</b><br/>Evidence from laboratory and field studies<br/>by Maria Klatté (University of Kaiserslautern/Germany)<br/>Chair: Niklas Brehm</p>                    | F16.018  |
| 12.00 – 13.00 | <b>LUNCH BREAK</b>  | F15.007  |
| 13.00 – 14.30 | <b>KEYNOTE WORKSHOPS IN PARALLEL SESSIONS</b>   |  |
|               | <p><b>Cats don't just miaou! Exploring Animal Sounds in Soundscape Improvisations*</b><br/>A tool for developing environmental awareness, empathy, and aesthetic sensitivity<br/>by Ioanna Etmektsoglou<br/>(Ionian University, Greece)</p> | <p><b>Acoustic Ecology and DIY Hacking Aesthetic**</b><br/>Accessible technology and embodied listening<br/>by Eric Leonardson<br/>(The School of the Art Institute of Chicago, USA)</p> |
|               | <p><b>Sustainable Soundwalking***</b><br/>Passing on and relaying acoustic ecology's core practice<br/>by Hildegard Westerkamp<br/>(Independent Artist, Canada)</p>   | <p>*F14.10<br/>**F14.13<br/>***F14.21</p>  |

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|               |  |   |   |
|---------------|--|---|---|
| 14.30 – 14.45 | <b>BREAK</b>   |   | F15.007   |
| 14.45 – 16.00 | <b>PAPER PRESENTATIONS IN PARALLEL SESSIONS</b>  |   |   |
|               | <b>Media Culture and Media Critique 1*</b><br>Session Chair<br>Natascha Rehberg  | <b>Urbanism and Architecture**</b><br>Session Chair<br>Claude Schryer | <b>Augmented/Virtual Reality and Audio Technologies 2***</b><br>Session Chair<br>Klaus Schüller |
|               |  |   | *F14.008<br>**F14.011<br>***F14.014   |
| 16.00 – 16.15 | <b>LOCATION CHANGE</b>   |   |   |
| 16.15 – 17.15 | Hesitations in Dialogue and Discourse<br>An <b>Erratic Block</b> placed by Margot Mieskes (Computational Linguist)   |   | F16.018   |
|               | <b>PLENARY DISCUSSION</b><br><b>Soundscape Studies and Acoustic Ecology</b><br>Debating their relations to today's major societal questions<br>Host: Sabine Breitsameter   |   |   |
| 17.15 – 18.30 | <b>LOCATION CHANGE</b><br>Trip to Kultur-Bahnhof Langstadt   |   |   |
| 18.30 – 21.00 | <b>SOUNDSCAPE NIGHT   KULTUR-BAHNHOF LANGSTADT</b><br><b>Funky Food Group &amp; Hein Schoer: Eat This!</b><br>Performance by Hein Schoer<br><b>Birdsongs</b><br>Concert by Diane Moser<br><b>Sampling identity</b><br>Performance by Mine Wenzel<br><b>A train is just a train</b><br>Soundscape performance by Timo Soriano Eupen |   | Langstadt<br>Railway<br>Station   |

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**6 OCTOBER 2018**  
(Saturday)

| TIME          | EVENT   | VENUE  |
|---------------|---|--|
| 09.30 – 10.45 | <b>PAPER PRESENTATIONS IN PARALLEL SESSIONS</b>   |  |
|               | <p><b>Methods and Notions of Listening 2*</b><br/>Session Chair<br/>Amanda Gutierrez</p> <p><b>Media Culture and Media Critique 2**</b><br/>Session Chair<br/>Niklas Brehm</p> <p><b>3D AUDIO WORKSHOP***</b><br/><b>Composing sonic landscapes</b><br/>by N. Rehberg</p>                   | <p>*F14.008<br/>**F14.011<br/>***F14.014</p> |
| 10.45- 11.00  | <b>BREAK</b>  | F15.007                                      |
| 11.00 – 12.00 | <p><b>KEYNOTE</b><br/><b>Gendered Ecologies</b><br/>Voice and the game soundscape of Bayonetta<br/>by Milena Droumeva (Simon Fraser University, Burnaby/Canada)<br/>Chair: Aleksandar Vejnovic</p>  | F16.018                                      |
| 12.00 – 13.00 | <b>LUNCH BREAK</b>  | F15.007                                      |
| 13.00 – 14.15 | <b>KEYNOTE WORKSHOPS IN PARALLEL SESSIONS</b>   |  |
|               | <p><b>Cats don't just miaou!*</b><br/>by Ioanna Etmektsoglou</p> <p><b>Acoustic Ecology and DIY Hacking**</b><br/>by Eric Leonardson</p> <p><b>Sustainable Soundwalking***</b><br/>by Hildegard Westerkamp</p>  | <p>*F14.10<br/>**F14.13<br/>***F14.21</p>    |
| 14.15 – 14.30 | <b>LOCATION CHANGE</b>  |  |
| 14.30 – 15.45 | <b>PAPER PRESENTATIONS IN PARALLEL SESSIONS</b>   |  |
|               | <p><b>Interculturality and Gender*</b><br/>Session Chair<br/>Aleksandar Vejnovic</p> <p><b>Soundscape and Health**</b><br/>Session Chair<br/>Klaus Schüller</p> <p><b>Artist talks/Lecture performances***</b><br/>Session Chair<br/>Yannick Hofmann</p> <p><b>Poster Presentations</b></p> | <p>*F14.008<br/>**F14.011<br/>***F14.014</p> |
| 15.45 – 16.00 | <b>BREAK</b>  | F15.007                                      |
| 16.00 – 16.30 | <p><b>CONCERT</b><br/><b>The Daily Noise</b><br/>Cornelia Friederike Müller</p>   | F15 Kino                                     |
| 16.30 – 16.45 | <b>LOCATION CHANGE</b>  |  |

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16.45 – 18.00 **The ??? - Visuals for a 3D Audio Play** F16.018  
An **Erratic Block** placed by Claire Dorweiler (Media Artist and  
Fullldome Lecturer)

## PLENARY DISCUSSION

**25 years of World Forum for Acoustic Ecology.**

Where are we now?

Host: Claude Schryer

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18.00 – 18.30 **LOCATION CHANGE**  
Walk to Kapuzinerkloster

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18.30 – 19.45 **SOUNDSCAPES IN 3D AUDIO | KAPUZINERKLOSTER** Kapuziner-  
3D Audio concert by Leah Barclay, Amani Maache, Bea Meyer, kloster  
Natascha Rehberg, Barry Truax, Aleksandar Vejnovic et al. Dieburg

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19.45 – 20.00 **LOCATION CHANGE**  
Walk to Römerhalle Restaurant

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20.00 – 22.00 **CONFERENCE DINNER | RÖMERHALLE RESTAURANT** Römerhalle  
Restaurant  
Dieburg

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OCTOBER 7, 2018  
(Sunday)

| TIME   | EVENT   | VENUE  |
|--|---|--|
| 10.00 – 11.00  | <b>KEYNOTE</b><br><b>Listen to nature!</b><br>Natural soundscapes<br>by Walter Tilgner (Landscape acoustician and independent artist)*<br>Chair: Niklas Brehm | F16.018  |
| *by the kind support of Museum Schloss Fechenbach, Dieburg |   |  |
| 11.00 – 11.15  | <b>BREAK</b>  | F15.007  |
| 11.15 – 12.30  | <b>KEYNOTE WORKSHOPS IN PARALLEL SESSIONS</b>   |  |
|  | <b>Cats don't just miaou!*</b><br>by Ioanna Etmektsoglou  | <b>Acoustic Ecology and DIY Hacking**</b><br>by Eric Leonardson                                  |
|  | <b>Sustainable Soundwalking***</b><br>by Hildegard Westerkamp   | *F14.10<br>**F14.13<br>***F14.21   |
| 12.30 – 12.45  | <b>LOCATION CHANGE</b>  |  |
| 12.45 – 14.00  | <b>PAPER PRESENTATIONS IN PARALLEL SESSIONS</b>   |  |
|  | <b>Media Aesthetic Education and Facilitation Practices 2*</b><br>Session Chair<br>Peter Kiefer   | <b>Augmented/Virtual Reality and Audio Technologies 3**</b><br>Session Chair<br>Natascha Rehberg |
|  |   | *F14.008<br>**F14.011  |
| 14.00 – 14.30  | <b>BREAK</b>  | F15.007  |
| 14.30 – 16.00  | <b>Alexa in Corporate Communications</b><br>An <b>Erratic Block</b> placed by Thomas Pleil (Communication Scientist)  | F16.018  |
|  | <b>CLOSING DISCUSSION</b><br><b>Sustaining Acoustic Ecology and Soundscape Studies</b><br>Planning the Future   |  |

Hosts: Sabine Breitsameter and Claude Schryer