

the global composition 2018

conference on sound, ecology, and media culture

October 04-07, 2018 | Media Campus Dieburg | Darmstadt University of Applied Sciences

PROGRAM OVERVIEW¹

VERSION 1 (SUBJECT TO MODIFICATIONS)

OCTOBER 3, 2018

PRELUDE AT KULTUR-BAHNHOF LANGSTADT

(Wednesday)

TIME	EVENT	VENUE
17.00 – 19.00	PRELUDE KULTUR-BAHNHOF LANGSTADT Performance + Installations	Langstadt railway station

OCTOBER 4, 2018

(Thursday)

TIME	EVENT	VENUE
10.00	REGISTRATION OPEN	Aula Foyer
14.00 – 14.45	WELCOME TO THE OPENING! Greetings, messages, and info by our university representatives, conference chair and supporters	F02
14.45 – 15.15	INSTEAD OF AN OPENING MONOLOG Hildegard Westerkamp in conversation	F02
15.15 - 15.30	BREAK	Aula Foyer
15.30 - 16.45	OPENING CONCERT A Winter Diary Soundscape composition and electro-acoustic work by R. Murray Schafer and Claude Schryer (production: WDR)	F15 Kino
16.45 - 17.00	BREAK	Aula Foyer
17.00 - 18.15	PAPER PRESENTATIONS IN PARALLEL SESSIONS	TBA ²
18.15 – 18.30	LOCATION CHANGE	
18.30 – 20.00	OPENING RECEPTION BY THE CITY OF DIEBURG The Sound of Earth Soundscape performance by Timo Soriano Eupen	Aula Foyer

the global composition 2018

conference on sound, ecology, and media culture

October 04-07, 2018 | Media Campus Dieburg | Darmstadt University of Applied Sciences

OCTOBER 5, 2018
(Friday)

TIME	EVENT			VENUE
10.00 – 11.15	PAPER PRESENTATIONS IN PARALLEL SESSIONS			TBA
11.15 – 11.30	BREAK			Zeitraum
11.30 – 12.30	KEYNOTE Effects of Noise on Cognitive Performance in Children Where do we stand? by Maria Klatte (University of Kaiserslautern/Germany)			F02
12.30 – 13.15	LUNCH BREAK			F15.007
13.15 – 14.40	KEYNOTE WORKSHOP * Cats don't just miaou! Exploring Animal Sounds in Soundscape Improvisations A tool for developing environmental awareness, empathy, and aesthetic sensitivity by Ioanna Etmektsoglou (Ionian University, Greece)	KEYNOTE WORKSHOP ** Acoustic Ecology and DIY Hacking Aesthetic Accessible technology and embodied listening by Eric Leonardson (The School of the Art Institute of Chicago, USA)	KEYNOTE WORKSHOP *** Sustainable Soundwalking Passing on and relaying acoustic ecology's core practice by Hildegard Westerkamp (Independent Artist, Canada)	(*) F14.10 (**) F14.13 (***) F14.21
14.40 – 15.00	BREAK			Zeitraum
15.00 – 16.15	PAPER PRESENTATIONS IN PARALLEL SESSIONS			TBA
16.15 – 16.20	LOCATION CHANGE			
16.20 – 17.00	Hesitations in Dialogue and Discourse An Erratic Block placed by Margot Mieskes (Computational Linguist) followed by a			F02
PLenary DISCUSSION Soundscape Studies and Acoustic Ecology Debating their relations to today's major societal questions				

the global composition 2018

conference on sound, ecology, and media culture

October 04-07, 2018 | Media Campus Dieburg | Darmstadt University of Applied Sciences

17.00 - 18.30	LOCATION CHANGE Trip to Kultur-Bahnhof Langstadt	
18.30 - 21.00	SOUNDSCAPE NIGHT KULTUR-BAHNHOF LANGSTADT The Sound of Earth Soundscape performance by Timo Soriano Eupen Making A Post-Futuristic Noise Choir Concert Concert by Kai Niggeman and Ruth Schultz Funky Food Group & Hein Schoer: Eat This! Performance by Hein Schoer	Langstadt railway station

OCTOBER 6, 2018 (Saturday)

TIME	EVENT			VENUE
09.30 - 10.45	PAPER PRESENTATIONS IN PARALLEL SESSIONS			TBA
10.45 - 11.00	BREAK			Zeitraum
11.00 - 12.00	KEYNOTE Gendered Ecologies Voice in game soundscapes by Milena Droumeva (Simon Fraser University, Burnaby/Canada)			F02
12.00 - 12.45	LUNCH BREAK			F15.007
12.45 - 14.15	KEYNOTE WORKSHOP * Cats don't just miaou! Exploring Animal Sounds in Soundscape Improvisations by Ioanna Etmektsoglou	KEYNOTE WORKSHOP ** Acoustic Ecology and DIY Hacking Aesthetic by Eric Leonardson	KEYNOTE WORKSHOP *** Sustainable Soundwalking by Hildegard Westerkamp	(*) F14.10 (**) F14.13 (***) F14.21
14.15 - 14.20	LOCATION CHANGE			
14.20 - 15.35	PAPER PRESENTATIONS IN PARALLEL SESSIONS			TBA
15.35 - 16.00	BREAK			Zeitraum

the global composition 2018

conference on sound, ecology, and media culture

October 04-07, 2018 | Media Campus Dieburg | Darmstadt University of Applied Sciences

16.00 – 16.30	CONCERT Diane Moser's Birdsong Trio Concert by Diane Moser	F15 Kino
16.30 – 16.40	LOCATION CHANGE	
16.40 – 17.25	The ??? - Visuals for a 3D Audio Play An Erratic Block placed by Claire Dorweiler (Media Artist and Fulldome Lecturer) followed by a	F02
	PLENARY DISCUSSION 25 years of World Forum for Acoustic Ecology. Where are we now?	
17.25 – 18.00	LOCATION CHANGE Walk to Kapuzinerkloster	
18.00 – 19.15	SOUNDSCAPES IN 3D AUDIO KAPUZINERKLOSTER 3D audio concert by Leah Barclay, Amani Maache, Natascha Rehberg, Barry Truax, Aleksandar Vejnovic et. al.	Kapuziner- kloster Dieburg
19.15 – 19.30	LOCATION CHANGE Walk to Römerhalle Restaurant	
19.30 – 22.00	CONFERENCE DINNER RÖMERHALLE RESTAURANT	Römerhalle Restaurant Dieburg

the global composition 2018

conference on sound, ecology, and media culture

October 04-07, 2018 | Media Campus Dieburg | Darmstadt University of Applied Sciences

OCTOBER 7, 2018
(Sunday)

TIME	EVENT	VENUE
09.45 – 10.40	KEYNOTE Recording European Biotopes Environmental sounds, ecology and the culture of listening by Walter Tilgner (Landscape acoustician and independent artist)	F02
	*by the kind support of Museum Schloss Fechenbach	
10.40 – 11.00	BREAK	Zeitraum
11.00 – 12.30	KEYNOTE WORKSHOP * Cats don't just miaou! Exploring Animal Sounds in Soundscape Improvisations by Ioanna Etmektsoglou	(*) F14.10
	KEYNOTE WORKSHOP ** Acoustic Ecology and DIY Hacking Aesthetic by Eric Leonardson	(**) F14.13
	KEYNOTE WORKSHOP *** Sustainable Soundwalking by Hildegard Westerkamp	(***) F14.21
12.30 – 12.45	LOCATION CHANGE	
12.45 – 14.00	PAPER PRESENTATIONS IN PARALLEL SESSIONS	TBA
14.00 - 14.20	BREAK	Zeitraum
14.20 – 16.00	Alexa in Corporate Communications An Erratic Block placed by Thomas Pleil (Communication Scientist) followed by a	F02 Aula
	CLOSING DISCUSSION Sustaining Acoustic Ecology and Soundscape Studies. Planning the Future	

¹ This is the first version of the TGC 2018 program; changes might appear as the conference schedule is still work in progress. We expect the program to be finalized by the end of September. We'll update the program on a regular basis.

² TBA: To Be Announced