

the global composition 2018

conference on sound, ecology, and media culture

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

3 OCTOBER 2018
PRELUDE AT KULTUR-BAHNHOF LANGSTADT
(Wednesday)

TIME	EVENT	VENUE
17.00 – 19.00	<p>PRELUDE KULTUR-BAHNHOF LANGSTADT</p> <p>iWater Fixed media, stereo by Yannick Hofmann, Natascha Rehberg, Klaus Schüller</p> <p>Anemoi Multichannel installation by Lasse Marc Riek</p> <p>Digitale Heimat Sound composition by Ben Briggmann, Moritz Klug</p> <p>Beneath the Forest Floor Fixed media, stereo by Hildegard Westerkamp</p> <p>Migration Patterns. Saltwater 8 channel installation by Leah Barclay</p>	Langstadt Railway Station

the global composition 2018

conference on sound, ecology, and media culture

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

4 OCTOBER 2018
(Thursday)

TIME	EVENT	VENUE		
10.00	REGISTRATION OPEN	F01		
14.00 – 14.45	WELCOME! Greetings, messages, and info by Prof. Dr. Ralph Stengler (President of Darmstadt University of Applied Sciences, h_da); Stadtrat Ferdinand Böhm (Magistrat of the City of Dieburg); Prof. Eric Leonardson (President World Forum for Acoustic Ecology); Prof. Sabine Breitsameter (Conference Chair, h_da/DKMI) and others	F16.018		
14.45 – 15.15	INSTEAD OF AN OPENING MONOLOG Hildegard Westerkamp in conversation with Sabine Breitsameter	F16.018		
15.15 – 15.30	LOCATION CHANGE	F15.007		
15.30 – 16.45	OPENING CONCERT Winter Diary Soundscape composition and electro-acoustic work by R. Murray Schafer and Claude Schryer (Production: WDR 1996)	F15 Kino		
16.45 – 17.00	BREAK	F15.007		
17.00 – 18.15	PAPER PRESENTATIONS IN PARALLEL SESSIONS			
	Ecological Awareness through Listening* Session Chair Claude Schryer Flying the beam The sonic ecology of wayfinding C. Borbach Hearing plants, reasoning nature G. Gur Sounding the Anthropocene R. Parmar	Artist talks/ Lecture performances 1** Session Chair Aleksandar Vejnovic A post-futuristic noise choir concert Niggemann/Schultz (Lecture performance, 40 mins) Sampling Identity M. Wenzel	Augmented/Virtual Reality and Audio Technologies 1*** Session Chair Jorge Medina Victoria Virtual soundscape design in spatial audio M. Bläß Adding voices to the world's polyphony H. Roels SOUNDwalker Creation of augmented soundwalks A.Mahtani	*F14.008 **F14.011 ***F14.014
18.15 – 18.30	LOCATION CHANGE			

the global composition 2018

conference on sound, ecology, and media culture

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

18.30 – 20.00 **CHAMPAGNE RECEPTION*** F15.007
The Sound of EArth
Soundscape performance by Timo Soriano Eupen

*by the kind support of the Magistrat of the City of Dieburg

5 OCTOBER 2018 (Friday)

TIME	EVENT	VENUE
09.30 – 10.45	PAPER PRESENTATIONS IN PARALLEL SESSIONS	
	<p>Methods and Notions of Listening 1* Session Chair Niklas Brehm The bone conductor project R. Huisman The oral soundscape (Paper presentation+ Workshop, 40 mins) K. Kennedy</p>	<p>Media Aesthetic Education and Facilitation Practices 1** Session Chair Helmi Järviluoma Rhythms of the social H. Schoer Silence and emptiness at a gallery space A. Vrakatseli</p>
	<p>3D AUDIO WORKSHOP*** Composing sonic landscapes by N. Rehberg</p>	<p>*F14.008 **F14.011 *** Church of former Kapuzinerkloster Dieburg</p>
10.45- 11.00	BREAK	F15.007
11.00 – 12.00	KEYNOTE Effects of Noise on Cognitive Performance in Children Evidence from laboratory and field studies by Maria Klatt (University of Kaiserslautern/Germany) Chair: Niklas Brehm	F16.018
12.00 – 13.00	LUNCH BREAK	F15.007

the global composition 2018

conference on sound, ecology, and media culture

5 October 2018
(Friday)

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

13.00 – 14.30 KEYNOTE WORKSHOPS IN PARALLEL SESSIONS*

Cats don't just miaou! Exploring Animal Sounds in Soundscape Improvisations*

A tool for developing environmental awareness, empathy, and aesthetic sensitivity
by Ioanna Etmektsoglou
(Ionian University, Greece)

Acoustic Ecology and DIY Hacking Aesthetic**

Accessible technology and embodied listening
by Eric Leonardson
(The School of the Art Institute of Chicago, USA)

Sustainable Soundwalking***

Passing on and relaying acoustic ecology's core practice
by Hildegard Westerkamp
(Independent Artist, Canada)

*F14.010
**F14.013
***F14.021

*in collaboration with Frankfurt University of Applied Sciences within the framework of Hessische Film- und Medienakademie hFMA

14.30 – 14.45 BREAK

F15.007

14.45 – 16.00 PAPER PRESENTATIONS IN PARALLEL SESSIONS

Media Culture and Media Critique 1*

Session Chair
Natascha Rehberg

Sound, music and symbolism

J. C. Bastos

Listening to a virtual past

S. Schwesinger

Sensobiographic approach on lived sonic experience

Järviluoma/
Tiainen/Inkeri

Augmented/Virtual Reality and Audio Technologies 2**

Session Chair
Claude Schryer

Empty Room

Electroacoustic music spatialization

Webster/Sédès

Teaching acoustic ecology and media art

John Cage's 49 waltzes

Feisst/Paine

Right format for immersive sound

J. M. Victoria

Urbanism and Architecture***

Session Chair
Amanda Gutierrez

Loud knocks

Soundscapes of the "Barri Gòtic"

Del Río/Daumal

The aterro do mangue of Rio de Janeiro

A. S. Fenerich

Sound environments in urban design

B. Ç. Tülü

*F14.008
**F14.011
***F14.014

16.00 – 16.15 LOCATION CHANGE

16.15 – 17.15 Hesitations in Dialogue and Discourse

An **Erratic Block** placed by Margot Mieskes (Computational Linguist)

F16.018

PLENARY DISCUSSION

Soundscape Studies and Acoustic Ecology

Debating their relations to today's major societal questions

Host: Sabine Breitsameter

17.15 – 18.30 LOCATION CHANGE

Trip to Kultur-Bahnhof Langstadt

the global composition 2018

conference on sound, ecology, and media culture

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

18.30 – 21.00	SOUNDSCAPE NIGHT KULTUR-BAHNHOF LANGSTADT Funky Food Group & Hein Schoer: Eat This! Performance by Hein Schoer Birdsongs Concert by Diane Moser Sampling identity Performance by Mine Wenzel A train is just a train Soundscape performance by Timo Soriano Eupen	Langstadt Railway Station
---------------	--	---------------------------------

6 OCTOBER 2018 (Saturday)

TIME	EVENT	VENUE				
09.30 – 10.45	PAPER PRESENTATIONS IN PARALLEL SESSIONS <table> <tr> <td> Methods and Notions of Listening 2* Session Chair Klaus Schüller Schizophrenia M. McKeown Revealing the "Genius Loci" through sound C. Sillano Listening in(to) relational becoming S. Thorpe </td> <td> Media Culture and Media Critique 2** Session Chair Niklas Brehm The soundscape on radio K. Schmidt The poetics of space in 3D Audio A. Vejnovic Listening to ecosystems L. Barclay </td> <td> 3D AUDIO WORKSHOP*** Composing sonic landscapes by N. Rehberg </td> <td> *F14.008 **F14.011 *** Church of former Kapuziner-kloster Dieburg </td> </tr> </table>	Methods and Notions of Listening 2* Session Chair Klaus Schüller Schizophrenia M. McKeown Revealing the "Genius Loci" through sound C. Sillano Listening in(to) relational becoming S. Thorpe	Media Culture and Media Critique 2** Session Chair Niklas Brehm The soundscape on radio K. Schmidt The poetics of space in 3D Audio A. Vejnovic Listening to ecosystems L. Barclay	3D AUDIO WORKSHOP*** Composing sonic landscapes by N. Rehberg	*F14.008 **F14.011 *** Church of former Kapuziner-kloster Dieburg	
Methods and Notions of Listening 2* Session Chair Klaus Schüller Schizophrenia M. McKeown Revealing the "Genius Loci" through sound C. Sillano Listening in(to) relational becoming S. Thorpe	Media Culture and Media Critique 2** Session Chair Niklas Brehm The soundscape on radio K. Schmidt The poetics of space in 3D Audio A. Vejnovic Listening to ecosystems L. Barclay	3D AUDIO WORKSHOP*** Composing sonic landscapes by N. Rehberg	*F14.008 **F14.011 *** Church of former Kapuziner-kloster Dieburg			
10.45- 11.00	BREAK	F15.007				
11.00 – 12.00	KEYNOTE Gendered Ecologies Voice and the game soundscape of Bayonetta by Milena Droumeva (Simon Fraser University, Burnaby/Canada) Chair: Aleksandar Vejnovic	F16.018				
12.00 – 13.00	LUNCH BREAK	F15.007				

the global composition 2018

conference on sound, ecology, and media culture

6 October 2018
(Saturday)

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

13.00 – 14.15	KEYNOTE WORKSHOPS IN PARALLEL SESSIONS*			
	Cats don't just miaou!*	Acoustic Ecology and DIY Hacking**	Sustainable Soundwalking***	*F14.010
	by Ioanna Etmektsoglou	by Eric Leonardson	by Hildegard Westerkamp	**F14.013
				***F14.021

*in collaboration with Frankfurt University of Applied Sciences within the framework of Hessische Film- und Medienakademie hFMA

14.15 – 14.30 **LOCATION CHANGE**

14.30 – 15.45	PAPER PRESENTATIONS IN PARALLEL SESSIONS			
	Interculturality and Gender*	Artist talks/ Lecture performances 2**	Soundscape and Health***	*F14.008
	Session Chair Aleksandar Vejnovic	Session Chair Yannick Hofmann	Session Chair Klaus Schüller	**F14.011
	Flâneuse> La caminanta	Birdsongs	Developing a soundscape for hospital waiting areas	***F14.014
	A. Gutierrez	D. Moser	Preißler/Lazarević	
	The paradox of companion species	Poster Waldkindergarten-Feature	Environmental sound in VR for clinical and well-being purposes	
	Papageorgopoulou/Charitos	A. Seker	Poepel/Uhl/Kraemer	
	Queering sound space			
	J. Grossmann			

15.45 – 16.00 **BREAK** F15.007

16.00 – 16.30 **CONCERT** F15 Kino
The Daily Noise
audio-visual performance by Cornelia Friederike Müller

16.30 – 16.45 **LOCATION CHANGE**

16.45 – 18.00 **The ??? - Visuals for a 3D Audio Play** F16.018
An **Erratic Block** placed by Claire Dorweiler (Media Artist and Fulldome Lecturer)

PLENARY DISCUSSION

25 years of World Forum for Acoustic Ecology.

Where are we now?

Host: Claude Schryer

18.00 – 18.30 **LOCATION CHANGE**
Walk to Kapuzinerkloster

the global composition 2018

conference on sound, ecology, and media culture

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

18.30 – 19.45	SOUNDSCAPES IN 3D AUDIO KAPUZINERKLOSTER* 3D Audio concert by Leah Barclay, Amani Maache, Bea Meyer, Natascha Rehberg, Barry Truax, Aleksandar Vejnovic et al.	Church of former Kapuzinerkloster Dieburg
	*in cooperation with Museum Schloss Fechenbach, Dieburg	
19.45 – 20.00	LOCATION CHANGE Walk to Römerhalle Restaurant	
20.00 – 22.00	CONFERENCE DINNER RÖMERHALLE RESTAURANT	Römerhalle Restaurant Dieburg

7 OCTOBER 2018 (Sunday)

TIME	EVENT	VENUE
10.00 – 11.00	KEYNOTE Listen to nature! Natural soundscapes by Walter Tilgner (Landscape acoustician and independent artist)* Chair: Niklas Brehm *by the kind support of Museum Schloss Fechenbach, Dieburg	F16.018
11.00 – 11.15	BREAK	F15.007
11.15 – 12.30	KEYNOTE WORKSHOPS IN PARALLEL SESSIONS* Cats don't just miaou!* by Ioanna Etmektsoglou Acoustic Ecology and DIY Hacking** by Eric Leonardson Sustainable Soundwalking*** by Hildegard Westerkamp	* F14.010 ** F14.013 *** F14.021
	*in collaboration with Frankfurt University of Applied Sciences within the framework of Hessische Film- und Medienakademie hFMA	
12.30 – 12.45	LOCATION CHANGE	

the global composition 2018

conference on sound, ecology, and media culture

7 October 2018
(Sunday)

4-7 October 2018 | Media Campus Dieburg
Darmstadt University of Applied Sciences

12.45 – 14.00 PAPER PRESENTATIONS IN PARALLEL SESSIONS

Augmented/Virtual Reality and Audio Technologies 3*

Session Chair
Natascha Rehberg

Acoustic connectivity in a synthetic ecology

C. le Nobel

Paradigms of audio programming languages

Kraemer/Poepel

Future perfect and ecorift VR development

G. Paine

Media Aesthetic Education and Facilitation Practices 2**

Session Chair
Peter Kiefer

The sound of the landscape

Zaganelli/Neves/
Miranda

Radio cultural work at schools

N. Brehm

Projekt A.R.S. Cultural practice of sound

Kiefer/Lauer

*F14.008

**F14.011

14.00 – 14.30 **BREAK**

F15.007

14.30 – 16.00 **Alexa in Corporate Communications**

F16.018

An **Erratic Block** placed by Thomas Pleil (Communication Scientist)

CLOSING DISCUSSION

Sustaining Acoustic Ecology and Soundscape Studies

Planning the Future

Hosts: Sabine Breitsameter and Claude Schryer